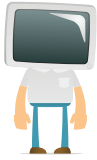


TASK 3 – EDITING ESSENTIALS



STUDENT NAME _____

Task Type:

Duration:

Weighting:

Production Task 3: In this task you are required to capture, edit and export your recently filmed video short story into a compelling 1-minute short film. In order to create a seamless edit you will need to put into practice the techniques and concepts described earlier in the topic information.

More specifically you will need to:

- (1) Set up a new project in the correct format and set your capture scratch to correct location
- (2) Capture and import media assets into editing application correctly
- (3) Understand how to preview footage and set in and out points
- (4) Demonstrate effective use of the main keyboard short cut keys
- (5) Display an appropriate use video transitions and basic video effects
- (6) Demonstrate an appropriate use of speed manipulation techniques
- (7) Export video in both and uncompressed format and web delivery format

It is recommended that students work through the associated video tutorial files explaining in detail the concepts required to complete this task to a high level.

TASK 3 – EDITING ESSENTIALS

PLANNING

5	<ul style="list-style-type: none">• Student shows a strong understanding of project settings and the importance of data management, setting their capture scratch to the correct location.• Student shows a strong understanding of how to capture various formats & media assets into their editing application correctly.
4	<ul style="list-style-type: none">• Student shows a good understanding of project settings and the importance of data management, setting their capture scratch to the correct location.• Student shows a good understanding of how to capture various formats & media assets into their editing application correctly.
3	<ul style="list-style-type: none">• Student shows a sound understanding of project settings and can set their capture scratch to the correct location.• Student shows developing understanding of how to capture various formats & media assets into their editing application.
2	<ul style="list-style-type: none">• Student shows some understanding of project settings but struggles to set their capture scratch to the correct location.• Student shows some limited understanding of how to capture various formats & media assets into their editing application.
1	<ul style="list-style-type: none">• Student shows limited understanding of project settings & struggles to set their capture scratch to the correct location.• Student shows limited understanding of how to capture various formats & media assets into their editing application.
/5	Score

SKILLS & TECHNIQUES DEMONSTRATED

9-10	<ul style="list-style-type: none">• Student has a strong understanding of how to preview footage and set in and out points using a wide variety of keyboard shortcuts.• Student clearly understands how to incorporate a variety of video transitions, effects and speed manipulation techniques in a professional manner.• Student demonstrates the ability to perform video export functions (uncompressed and web delivery formats), and has a strong understanding as to why these processes are required.
7-8	<ul style="list-style-type: none">• Student has a good understanding of how to preview footage and set in and out points using a variety of keyboard shortcuts.• Student understands how to incorporate a variety of video transitions, effects and speed manipulation techniques effectively.• Student demonstrates the ability to perform video export functions (uncompressed and web delivery formats), and has some understanding as to why these processes are required.
5-6	<ul style="list-style-type: none">• Student has a basic understanding of how to preview footage and set in and out points using some keyboard shortcuts.• Student has a basic understanding of how to incorporate video transitions, effects and speed manipulation techniques.• Student demonstrates the ability to perform video export functions with extra assistance (uncompressed and web delivery formats).
3-4	<ul style="list-style-type: none">• Student has a limited understanding of how to preview footage and set in and out points.• Student has a limited understanding of how to incorporate video transitions, effects and speed manipulation techniques.• Student demonstrates limited ability to perform video export functions.
1-2	<ul style="list-style-type: none">• Student has very little understanding of how to preview footage and set in and out points.• Student has very little understanding of how to incorporate video transitions, effects and speed manipulation techniques.• Student struggles to perform video export functions.
/10	Score

ROLE AND PUNCTUALITY

5	Student works to a deadline very effectively, completing the task and it's associated components to a high standard within the set timeframe.
4	Student works to a deadline, completing the task and it's associated components to a satisfactory standard within the set timeframe.
3	Student works to a deadline most of the time, completing most elements of the tasks within the set timeframe.
2	Students' commitment to finishing work on time is lacking and many elements of the task not submitted in set timeframe.
1	Little commitment demonstrated to submitting work on time.
/5	Score
/20	Total score for Major Production
	TASK WEIGHTING:

TEACHER COMMENT