



Task 4 (Sound) Skills Assessment Rubric

Student Name:					
<i>Skill & Techniques Demonstrated</i>	E	D	C	B	A
Student creates an audio acquisition list that identifies and explains each sound that needs to be acquired.					
Student effectively incorporates recorded dialogue into their project.					
Student records ambient sound and mixes into project effectively to create a sense of continuity.					
Student creates original music composition using MIDI, loops and audio.					
Student records Foley sound effects and incorporates them into the final mix.					
Student incorporates pre-recorded sound effects into their project appropriately.					
Student mixes, pans, applies effects and exports project effectively, generating an original multi-track mix that synchronises with pre-recorded vision.					
Student works to deadline effectively.					

LEGEND E: Unsatisfactory D: Limited C: Satisfactory B: High A: Very High